

## COCHRAN'S COMMENT

**PRIVATE BANKS.**—Putting one's money in a private bank is merely handing it to an individual, with no guarantee that you will get it back when you want it. There have been enough failures of private banks to warn the people, but they keep on trusting almost any individual who rents a storeroom and has nice gold letters painted on the windows saying it is a bank. The United States government has laws protecting depositors who put their money in national banks, and the state has laws to protect depositors in state banks. The laws don't always protect, but they reduce the risk to an almost invisible minimum. The state could give a legal definition to the word bank, and prohibit its use by any person or corporation who didn't get a banking license from the state and live up to any rules the legislature might make protecting depositors. In the meantime, the safest thing to do is to put your money in a national or state bank.

As it is now, a man who risks his life blowing a safe and robbing a bank is a boob. The great state of Illinois will permit him to hire a room, paint gold letters on the windows and take it easy while the ignorant walk in and hand him their money. When he has taken in enough to satisfy his greed he can take the money, lock the door and go somewhere else.

## BOYS TELL OF ACTIVITIES OF BROTHERHOOD REPUBLIC

Investigating committee of Boys' Brotherhood Republic, consisting of Irving De-Hoe, chairman; Herman Willens and Bob Brown, and accompanied by Jack Robins, their supervisor, and Geo. Finerman, were the guests of the Women's Church Federation of Maywood, Ill., yesterday.

The boys spoke about the activities of the republic in connection with their work on the boy problem and how they solved it.

## FASHION FINDS A "WAY OUT" FOR PLUMP FOLK



Girls and women, if you are more than pleasingly plump, listen:

Dame Fashion finds that a stout woman can appear less plump by wearing a gown of plaid taffeta overskirt with plain taffeta bodice, sleeves and underskirt, and collar of taffeta finished with jet ornaments.

Spain and Portugal together produce 70 per cent of the world's cork.